



**25th Dance Competition**  
**"FLORENCE&DANCE"**  
**e**  
**"Danza D'Autore" 3rd Edition**  
**APRIL 4 - 5 - 6, 2025**

CARRARA PAPER MILLS THEATER (FORMER TUSCANYHALL)

Lungarno Aldo Moro 3 - FLORENCE (Firenze Sud highway exit)

Stage measurements: 14x11

**RULES**

**The competition is open to Dancers from 6 years old to 30 years old. For "Danza d'Autore," no age limit.**

**Art. 1 - STYLES:**

**Classical Repertoire - Neo Classical and Classical - Contemporary - Modern - Contamination.**

**NEWS CHARACTER DANCE: The Character Dance category will be examined separately only if the entries exceed 5 candidates.**

**Art. 2 - CATEGORIES:**

**Soloists - Pas de deux and Duo - Groups - Author's Dance.**

GROUP consists of a group of 3 or more dancers.

DANZA D'AUTORE - Section aimed at choreographers who wish to present their own work having the opportunity to make their style and research known.

**Choreography formed by professional dancers and/or teachers will be eliminated.**

**Art. 3 - LEVELS AND LIMITS:**

**BABY 6/10 years - CHILDREN 11/13 years - JUNIOR 14/17 years - SENIOR 18/30 years.**

Soloists may participate only in their own level according to age.

The minimum age, for each level, must be completed by April 4, 2025.

In the **group** category only, dancers will be allowed to participate in the higher level with no percentage requirement and a 20% difference in the lower levels.

For pas de deux and duo the smallest student will only be allowed to participate in the higher level.

The opposite will not be possible

**The same dancer or group will be allowed to dance in more than one category but in different styles.**

**Author's Dance** : there is no age limit.

**Art. 4 - TIMES:**

**Soloists - Pas de deux and duo:** Baby maximum time 2 minutes. Other levels 3.30 minutes.

**Groups** maximum time 4 minutes.

**Danza d'Autore** maximum time 5 minutes.

**Classical repertoire** pieces: original tempo of the piece presented.

*After the deadline for entries, the organization reserves the right to reduce the number of choreographies if the total minute length of the choreographies exceeds the time allowed in order to allow other schools to participate.*

*The fees of the eliminated choreographies, in this case, will be refunded.*

**ARTICLE 5 - INITIATIVES - COMPETITION DATES - EVIDENCE SPACES:**

**FRIDAY, APRIL 4, 2025**

**NEWS:** Posturology applied to dance - **Lecture for Lecturers.**

**NEWS:** Yoga for dance - **Techniques to support the dancer addressed to teachers.**

**FEE REQUIRED EURO 30.00**

**SENIOR:** Contemporary dance audition lesson with ANTONIO FINI of FINI DANCE NEW YORK.

**FEE REQUIRED EURO 40.00**

**NEWS:** AUDITIONS and CASTING for inclusion in productions with Maura Paparo - Damiano Bisozzi - Andrea Attila

**FEE REQUIRED EURO 30,00**

Senior Levels and Author's Dance Competition

**SATURDAY, APRIL 5, 2025**

**Baby Level** - Beginning rehearsal spaces in the morning and followed by competition and awards ceremony.

Do not stand in the stalls, dressing rooms or gallery during breaks.

**At the end of one's performances the dressing rooms must be vacated.**

Stage internship with Madame Isabelle Ciaravola (Junior Level)

**FEE REQUIRED EURO 30.00**

**Junior Level** competition start and awards ceremony.

Do not stand in the stalls, dressing rooms or gallery during breaks.

**At the end of one's performances the dressing rooms must be vacated.**

Dancers may continue to follow the Competition from the gallery which will be reserved for them.

**The award ceremonies will take place without stage costumes.**

**SUNDAY, APRIL 6, 2025**

**Children** Beginning competition and awards ceremony for all.

**At the end of the performances the dressing rooms must be vacated.**

Dancers may continue to watch the Competition from the gallery that will be reserved for them.

**The award ceremonies will take place without stage costumes.**

#### **Art. 6 - SCHEDULE:**

The detailed program with times and lineup for all categories will be announced within three days before the competition.

This program will be delivered in the bags at the acceptance desk and also displayed near the locker rooms and near the stage entrances.

#### **Art. 7 - MUSIC AND LIGHTS:**

Music tracks not exceeding 5 Mb, of good quality and in mp3/mp4 format, must be sent to the email [musicheconcorso@firenzedanza.it](mailto:musicheconcorso@firenzedanza.it) by **March 14, 2025**.

For tracks larger than the indicated size, submission via file transfer/sharing systems such as WeTransfer, Dropbox or Google Drive is requested, always referring for communication to the email [.musicheconcorso@firenzedanza.it](mailto:musicheconcorso@firenzedanza.it)

#### **SPECIFY the name of the choreography and school in the body of the email.**

It is also recommended to bring a usb stick with the original music on the day of the competition.

Performances will take place with fixed white lights with the only possibility of darkness before and/or after the performance.

No salutes or bows are allowed at the end of the performance.

#### **Art. 8 - JUDGMENTS AND EVALUATIONS:**

**The committee will judge the performance (technique - interpretation - musicality and choreography) with votes from 5 to 10:**

The jury's judgment is irrevocable and the votes will not be made public under any circumstances.

The management confirms the artistic value of the event by continuing to gather opportunities for talented young dancers. This year's competition will again feature a jury that will champion the message of opportunity and education.

In fact, as always, the jury, composed of Directors and Teachers from established national and international companies as well as professional dancers, offers valuable scholarships to give way to unique and important experiences. Over the years, there have been many young people who have been able to make a name for themselves and who have been awarded scholarships in order to live meaningful and also important experiences for their future professional careers.

Each juror will be asked for a list of any organizations he/she works with to exempt him/her from voting in case any school he/she works with shows up.

The president or other juror will step in as a substitute to ensure maximum transparency in voting.

In the event of a tie, prizes will be awarded to the first two, at the discretion of the jurors and the president, who have achieved the highest mark for technique.

*The Jury will consist of the jurors:*

**ANTONIO FINI** TEACHER - CHOREOGRAPHER and PRESIDENT of FINI DANCE NEW YORK

**ANDREA ATILA** CHOREOGRAPHER AND DANCER

**DAMIANO BISOZZI** LECTURER - PERFORMER and INTERNATIONAL CHOREOGRAPHER

**MAURA PAPARO** April 4 and 5 - DANCER - TEACHER AND TELEVISION CHOREOGRAPHER

**ISABELLE CIARAVOLA** April 5 and 6 FORMER FRENCH BALLERINE, DANSEUSE ETOILE OF THE PARIS OPERA BALLET FROM 2009 TO 2014.

The organization may change the composition of the jury or have the president vote should it deem it necessary.

**All participants should affix a number to the costume.**

**Each school should prepare them following the list they will receive from our secretary.**

**The number will be individual for all choreography submitted by the same participant.**

#### **Art. 9 CLASSIFICATION AND STUDENT GRANTS:**

**Prizes will be awarded to the top three finishers in each category, style and level who have reached the stipulated quorum, therefore all prizes may NOT be awarded.**

**Only the rankings will be posted on [www.firenzedanza.it](http://www.firenzedanza.it)**

Two "SPECIAL PRIZES" in memory of ELENA MANNUCCI and TULLIO SENSI offered by their families will also be given to particularly deserving students.

For the XXV Edition, a unique and special "Florence&Dance Talent Award" cash prize will be given.

Various scholarships are awarded for training courses followed by professionals from the dance world, workshops, internships, summer camps, classes reserved for teachers who wish to keep in training and dancers with internationally renowned masters and choreographers.

Some scholarships will be awarded by the jurors themselves.

Scholarships may be awarded to the individual or to all members of a group and may be total or partial. Also mentions for best technical performance, choreography and costume.

**A few days after the event is over, all scholarships will be reported on our website [www.firenzedanza.it](http://www.firenzedanza.it)**

#### **Art. 10 - ENROLLMENT DOCUMENTS and DEADLINES:**

All documents can be downloaded from [www.firenzedanza.it](http://www.firenzedanza.it) or by making a request, to the secretariat, via the email address: [concorso@firenzedanza.it](mailto:concorso@firenzedanza.it)

The complete forms must reach us **NO LATER than 7 p.m. on Friday, March 14.**

It will need to attach:

##### **1- REGISTRATION FORM COMPLETE IN ALL ITS PARTS**

**Excel document of No. 3 different sheets to be filled in all its columns, with the names and relevant biographical data of each enrolled person. DO NOT CHANGE THE TYPE OF FORMAT**

**Attachments must be READABLE using WORD writing, HAND-WRITTEN forms WILL NOT BE ACCEPTED**

##### **2- STATEMENT FROM THE PRESIDENT**

##### **3- ACCOUNTING COPY OF PAYMENT MADE FOR REGISTRATION**

**Emails received at other addresses or whatsapp messages will not be considered.**

**After that date, other registrations may be accepted until all places are filled.**

In case of non-participation for reasons not attributable to the organization the fees paid will not be refunded.

#### **Art. 11 - ENROLLMENT FORM:**

The completion and signing of the form provided for registration implies the authorization by the applicant to use the data contained therein. The organization is authorized to provide personal data to individuals or entities (Art.II of Law 2016/679 on privacy).

#### **Art. 12 - CANCELLATION AND VARIATIONS:**

The organization reserves the right to vary the program or to postpone the event, to a date to be determined, if reasons of proven force majeure occur. Only in the case of postponement will it be possible to use the fees already paid to participate in the 2026 edition or in other events organized by us during the year 2025.

#### **Art. 13 - PHYSICAL FITNESS:**

Legal representatives must sign the Declaration attached to the participation forms, assuming responsibility for the physical fitness of their participants and declaring that they are in possession of competitive sports medical certificates from 8 years old and non-competitive below, according to current regulations.

#### Art. 14 - PARTICIPATION FEES:

- **Competition registration € 6.00** per participant.
- **Groups (minimum 3 elements) €. 25.00 per dancer - If the same dancer dances in more than one choreography from the second will pay €. 15,00**
- **Danza d'Autore €. 80.00 plus €. 15.00** for each dancer - If the same dancer dances in more than one choreography from the second will pay €. **10,00**
- **Soloists € 50.00** - If the same dancer presents more solos from the second will pay €. **40,00**
- **Pas de Deux and Duo €. 40.00** per dancer - If the same dancer dances in more than one choreography from the second will pay €. **25,00**

#### Art. 15 - PARTICIPATION FEES:

Payment of fees must be received by bank transfer payable to Firenze & Danza.

IBAN - IT18W0623002804000040080537- CREDIT AGRICOLE - FIRENZE - Causale "FIRENZE&DANZA 2025 Competition" or at our secretary's office by appointment.

Art. 15 FEE.

**We ask you to notify the Secretariat at the time of registration of any scholarships awarded for participation in the Competition.**

**Scholarships cannot be combined with each other or with other discount formulas.**

#### Art. 16 - PASSES AND AUTHORIZATIONS:

Only Teachers, managers and chaperones, who must have passes, will be allowed to stand backstage and enter the dressing rooms. It will not be possible for adult male subjects to access the female dressing rooms. Each school will be provided with 1 free entrance pass.

Any additional entrance passes for teachers and/or chaperones may be requested from the secretary's office at a reduced cost of 8.00 euros. (Chaperones one pass for every 8 underage participants).

#### Art. 17 - INSURANCE:

All participants must be insured. The following formulas are provided:

- A) Own insurance for events outside the school.
- B) Insurance for each participant with validity for both days to be made through our organization.

#### Art. 18 - LIABILITY:

The organization accepts no liability for any damage to persons or property that may occur before, during and after the holding of the event.

#### Art. 19- PHOTOS AND VIDEO:

The service is to be provided exclusively by two outside studios that will take the photos and process the competition footage.

Photos will be visible immediately after the performance and can also be ordered and picked up on the spot in CD and usb stick mode at the desk that will be set up in the Theater.

DVDs or WETRANSFERS will be bookable at the secretary's desk.

**No video cameras or personal cameras will be allowed in the Theater.**

**The use of portable devices will also not be allowed.**

This request is not only out of respect for the video and photo operators but also so as not to create confusion during performances and not to disturb the dancers.

*Failure to comply with this request could result in disqualification of the choreography and removal of the spectator from the audience.*

**Art. 20 - NOT ALLOWED:**

The use of spikes for the baby level.

**Art. 21 - LEGAL PROTECTION:**

The logo and the inscription FIRENZE & DANZA are deposited and registered.

For any civil or criminal dispute the competent court of jurisdiction is exclusively that of FLORENCE.

**ENTRANCE TO THE STALLS**

*All information will be provided, to schools that proceed with registration, by the secretary's office.*

**Art.22 - PUBLICATIONS:**

All updates on the XXVth COMPETITION EDITION will be published:

- on the website
- on the Instagram page [firenze\\_danza](#)
- on the Florence&Dance Facebook page

**AND ARE YOU A SOCIAL DANCER? #firenzedanza competition**

Make your own reel after participating in the Contest.

Tag us and send it to [concorso@firenzedanza.it](mailto:concorso@firenzedanza.it).

The 3 best ones will be posted on all our social channels.

Happy Dancing to all!!!